



॥ अक्षो दीपो भव ॥

महात्मा गांधी मिशन विश्वविद्यालय

**MGMUNIVERSITY**

**MAHAGAMI GURUKUL Centre for Performing Arts**

DANCE | MUSIC | THEATRE ARTS | FOLK ARTS | INDIC STUDIES



**DISCOVER & BLOSSOM  
IN PERFORMING ARTS**



## Lotus : A Metaphor of Knowledge and Transformational Evolution

Lotus has been a symbol of knowledge, spiritual enlightenment, detachment, resurrection, nature, evolution and creation in many cultures and traditions. The pure and unsullied lotus arising from the depth of the waters is associated with the idea of purity which arises from the law-of-conduct (dharma) and wisdom (jñāna). In Buddhist symbolism, the lotus represents purity of the body, speech and mind, as if floating above the murky waters of material attachment and physical desire. In Sikh tradition, it is used as an analogy for how to live life. In Hindu thought, the lotus is associated with prosperity, fertility, beauty and eternal.

The journey of a learner can be visualized as that of the blossoming of a lotus ... petal by petal towards gradual progress and evolution. With knowledge and awakening, the learner sets for a journey of continual growth, enrichment and excellence.

We welcome curious learners and seekers to embark on an experiential journey through the wide range of programs offered in Performing Arts.







The MGM University at Aurangabad is the first Self-financed University of Marathwada – a region rich in Cultural History and Heritage. Following the path of Mahatma Gandhi's philosophy, Mahatma Gandhi Mission has made its strong foothold in the world of education, with a vision to provide quality education of global standards on the bed-rock of Indian ethos and culture, leading to man-making and nation-building. On the auspicious occasion of 150th birth anniversary of Mahatma Gandhi, MGM University was established by an Act. No. XXVI of 2019, Government of Maharashtra that offers Certificate, Diploma, Degrees (UG, PG, PhD) in a range of subjects and streams.

MAHAGAMI GURUKUL Centre for Performig Arts  
DANCE | MUSIC | THEATRE ARTS | FOLK ARTS | INDIC STUDIES





A serene Gurukul-based institution founded in 1996 with a cluster of earthy yet elegant architectural spaces in a lush green campus, MAHAGAMI GURUKUL has been a vibrant destination for creative, artistic, academic, contemplative and path-breaking activities within the gamut of Indian cultural heritage and arts education since the past 25 years. MAHAGAMI initiatives range from imparting dance and music training based on the time-honoured Guru-Shishya tradition, to social and educational outreach projects; from research, publication, heritage projects, curatorial initiatives, to community participation projects, wellness and healing, and performances in national and international forums and festivals.

Having been credited for introducing Kathak, Odissi, Dhrupad, Pakhawaj and other heritage arts in the region of Marathwada, for establishing Aurangabad as an important destination in the Global Cultural Map and having earned generous appreciation from the Gurus and experts from arts community and reverence from thousands of disciples and well-wishers; MAHAGAMI GURUKUL is set for a journey towards redefining arts education in order to make the experience of performing arts training an all-encompassing enrichment with respect to contextual studies, performance practice, cerebral and creative stimulus, and contribution to societal ecosystem. MAHAGAMI GURUKUL Center for Performing Arts under the MGM University has introduced Certificate, Diploma and Degree programs in Performing arts (Gurukul Pattern) since 2019 with an aim to empower the artistically inclined, highly motivated, disciplined and creative aspirants who are interested in shaping the future as mainstream artists, arts-writers, creators, knowledgeable curators, evolved arts administrators, erudite scholars and awakened teachers.

In the process of pursuing the chosen programme at MAHAGAMI GURUKUL Center for Performing Arts, the dance aspirant is equipped with a sound understanding of the dance style and with devoted practice, deep observation, and involved participation in all spheres of training; the learner is gradually able to create short dance narratives, initiate dance dialogues, understand body dynamics and blend concepts from theory and practice in his/her 'artsphere' to paint his/her own 'artscape'.



## PALLAVAN

seeking to blossom and shine with pure revelation..  
like a lotus ..





Vidyā

science, learning, knowledge  
and scholarship which  
is intuitively-gained

kalā

applied or vocational  
disciplines / performing  
arts

sādhanā

discipline and spiritual  
exercise undertaken  
in the pursuit of a goal

shilpa

arts and crafts;  
design, architecture,  
skills

Education enables the mind to find out the ultimate truth, which gives us the wealth of inner light and love and gives significance to life. – Rabindranath Tagore

While education is essentially a life-long process that needs to be multi-polar, dynamic and meaningful; it has various dimensions that focus on 'learning to know', 'learning to do', 'learning to be' and 'learning to live together'. The traditional Indic Education system encompasses streams and disciplines classified as '**Vidyā**' – sciences or intuitively gained knowledge; '**Kalā**' – creative and applied streams, '**Shilpa**' – skills and craft, and '**Sādhanā**' – the pursuit and exercise towards improvement. The root verb '**Vid**' means 'to know' {divine, soul, nature & mind}, 'to be', 'to consider' {various relationships}, 'to feel' {oneness with the creation} and 'to dwell' {into the mysteries of universe}. Unlike the present-day definition of sciences, 'Vidyā' includes studies of mystic principles and offerings, **Shikshā** (science of phonetics), metres, grammar, etymology, astronomy, **Ayurveda** (medicine), **Dhanurveda** (Military science), **Gāndharva-veda** (Performing Arts) and **Shilpaveda** (Architecture & Arts).

Teaching and learning process in **Guru-Shishya** tradition is a two way process where 'Guru' not just teaches but also initiates and sustains a dialogue with the 'shishya' leading to the pure pursuit of knowledge and enrichment. The basic framework of this knowledge transmission system is based on '**Shāstra**' (Science, grammar, rules and logical reasoning within the art), '**Tantra**' (Technique and praxis), '**Mantra**' (Matter, concept and content) and '**Saundarya**' (Aesthetics) which cannot be taught but can be developed by the shishya through influence (**Sanskār**) of the Guru, and also through immersed association (**Sahavās**). The three principles of Guru shishya parampara – '**sikhyā**', '**dikhyā**' and '**parkhyā**' guides the Shishya to learn, observe and analyze. This is how the Guru gives the Vision (**drishti**) to his shishya, in return shishya can be committed to the path of continuous learning and humility.

Performing Arts Education at MAHAGAMI under the **MGM University** follows the **Gurukul Pattern** which acknowledges the ancient value-based education while blending the rich cultural and education heritage of India and awareness of contemporary sensibilities of the young creative minds. **Choice-based credit system** (CBCS) and new amendments in University education have also been incorporated in the curriculum design. Focus has been laid on the enrichment of the learners and facilitating future opportunities for them.





Odissi was introduced in Marathwada in 1996 by Parwati Dutta and since then few generations of learners have been able to learn and perform this lyrical dance in Indian and International festivals. The first University in Maharashtra to offer Degrees in Odissi, the programs are ideal blend of tradition and global academic approach. Value addition through skills, visual arts, yoga, music, textual studies, creative endeavours and technological interfaces are highlights of the programs.



odissi

## University Programs in Odissi Dance

### Foundation Certificate

Kalā Ādhār Odissi

कलाआधार - उडीसी

2 years | 4 semesters

Eligibility | Minimum class X |  
No upper age limit.

### Diploma

Kalā Udayan Odissi

कला उदयन - उडीसी

2 years | 4 semesters

Eligibility | Minimum class XII |  
Minimum 4 years training in  
chosen dance.

### Bachelor of Performing Arts (BPA)

Kalā Vid Odissi

कलाविद् - उडीसी

4 years | 8 semesters

Eligibility | Minimum class XII |  
Minimum 5 years training in chosen  
dance.

### Master of Performing Arts (MPA)

Kalā Kovid Odissi

कलाकोविद् - उडीसी

3 years | 6 semesters

Eligibility | Graduate in any  
discipline | Minimum 6-7 years  
training in chosen dance.





kathak

## University Programs in Kathak Dance

### Foundation Certificate

Kalā Ādhār Kathak

कलाआधार - कथक

2 years | 4 semesters

Eligibility | Minimum class X |  
No upper age limit.

### Bachelor of Performing Arts (BPA)

Kalā Vid Kathak

कलाविद् - कथक

4 years | 8 semesters

Eligibility | Minimum class XII |  
Minimum 5 years training in chosen dance.

### Diploma

Kalā Udayan Kathak

कला उदयन - कथक

2 years | 4 semesters

Eligibility | Minimum class XII |  
Minimum 4 years training in chosen dance.

### Master of Performing Arts (MPA)

Kalā Kovid Kathak

कलाकोविद् - कथक

3 years | 6 semesters

Eligibility | Graduate in any discipline | Minimum 6-7 years training in chosen dance.



Kathak, a graceful dance marked by gliding movements, crisp rhythm patterns and silvery spins can be learnt by the beginners as well the advanced learners through the University programs. Ideal blend of tradition and global academic approach makes the programs not just engaging, but nourishing too. Value addition through skills, visual arts, yoga, music, textual studies, creative endeavours and technological interfaces are highlights of the programs.





music

## University Programs in Music

### Certificate – Music (Vocal / Instrumental)

Kalā Ādhār

कलाआधार - कंठ/वाद्य संगीत

2 years | 4 semesters

Eligibility | Minimum class X |  
No upper age limit.

### Diploma – Dhrupad Music (Vocal / Instrumental)

Kalā Udayan Dhrupad

कला उदयन - ध्रुपद

2 years | 4 semesters

Eligibility | Minimum class XII | Minimum  
4 years training in Indian Music.

For the uninitiated learners, Mahagami offers foundation training in different streams of music – vocal, percussion (table, pakhawaj, etc and instrumental (flute, sarangi, etc) through the Certificate program.

Dhrupad is the oldest surviving Heritage of India. Enlisted by the UNESCO as an important heritage art, the vocal & instrumental forms of Dhrupad tradition has been nurtured at MAHAGAMI GURUKUL since 1996. Diploma in Dhrupad is an opportunity for Dhrupad learners to engage themselves in the theory, praxis and parampara of this profound form of music.





## University Program in Indology

### Master of Arts (M.A.) - Indology

2 years | 4 semesters

Eligibility | Graduate in any discipline.

A program aimed at enriched learning, M.A. Indology facilitates learning about the diverse traditions of India, its history and civilisation, Indic science, mathematics, arts and skills, philosophy, Ayurveda and much more under eminent experts. Ideal for all those who wish to enhance their knowledge about one of the oldest civilisations that had a rich history and legacy of industry, farming, well-being, commerce, creative expressions and scientific advancement, this program is also helpful for those preparing for Civil and Foreign services, Arts Administration or Cultural Diplomacy.



## University Program in Musicology

### Master of Arts (M.A.) - Musicology

2 years | 4 semesters

Eligibility | Graduate in Music | Graduate in any discipline & Music training.

M.A. program in Musicology is a unique opportunity to learn about the diverse music traditions, music history, sound, acoustics and much more under eminent experts. Ideal for professional musicians and senior music learners aspiring to create a niche for them in the creative world, the learning content ranges from different forms of music, epigraphy, Ancient languages, treatises, technology, ancient history, to music recording, music laws, music writing. After completing this program, there are openings as instructor, lecturer or professor, archivist, music composer, curator, consultant in policy design, copyrights and researcher.



धृतज्ञानमदराष्ट्रोद्विघ्नेतद्विद्युदम्बुजलजविष्णुलनेत्रोदम्बुजोङ्गलधारी॥मलयसपरिलि  
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natyashastra

## University Program in Natyashastra

### Diploma in Natyashastra

NĀTYĀRPAṆA

नाट्यार्पण

1 years | 2 semesters

Eligibility | Minimum class XII |  
No upper age limit.

The Natyashastra is probably the oldest dramaturgical treatise on the performing arts in Sanskrit attributed to sage Bharata Muni. The Diploma program in Natyashastra aims at providing a deeper understanding about the ancient Indian society, belief system, art forms, enactment, design, writing, symbols of expression and much more. The program is useful for students, practitioners and teachers of drama, dance, music and fine arts. It can also be a value addition for architects, designers, writers and creative minds seeking to expand their imagination.



manipuri

## University Program in Manipuri

### Certificate in Manipuri Dance

Kalā Ādhār Manipuri Dance

कलाआधार - मणिपुरी नृत्य

2 years | 4 semesters

Eligibility | Minimum class X |  
No upper age limit.

Manipuri dance embodies delicate, lyrical and graceful movements of Lasya and the vibrant movement vocabulary of Tandava. The dance features rounded soft sensuous movements and occasional fast movements by male characters. Here is an opportunity to learn this dance form which was a vital component in 'Rabindra Nritya' created by Guru Rabindranath Tagore and an inseparable feature of Shantiniketan – the first Modern Gurukul University founded in pre-Independence India.





sanskrit

## University Program in Sanskrit

### Certificate in Spoken Sanskrit

Samṣkṛtāyanam

संस्कृतायनम्

1 years | 2 semesters

"The Sanskrit language, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either.."  
William Jones, philologist and judge, 1786

Sanskrit is the oldest and the most continually used language in the world certainly since the second millennium BC. Classical Sanskrit grammar, which was established by the great grammarian, Pāṇini, encompasses the largest literature of any language, and incorporates the sacred literature of three of the world's major religions. Sanskrit literature offers an expansive view of human nature and its role in creation. In this era of unprecedented change and uncertainty, it can be a valuable tool to assess and look afresh at society. Sanskrit literature embodies a comprehensive map of the human makeup: spiritual, emotional, mental and physical.

The Certificate in Spoken Sanskrit seeks to engage the learners across various age-groups to learn about this language and build narratives and conversations around Sanskrit.



theatre

## University Program in Theatre Arts

### Certificate in Indian Theatre Arts

Rangārka

रंगार्क

3 Months

Eligibility | Candidate should have passed minimum class XII | General aptitude to learn drama, music & dance.

Certificate in Indian Theatre Arts is a short-term program that caters to a wide range of Theatre enthusiasts. The program gives a rich overview of the World Theatre forms, Asian and Indian theatre form and also classical, folk and ritualistic theatres.



## Glimpses of personalized training at the Gurukul

Mentoring... Swadhyaya ... Sadhana ...



## Adaptation and creative intellectual engagement in Online version during Covid restrictions .....



Performance Exams of BPA students



Presentations by students of Diploma in Dhrupad Music



Mentoring with insightful details and analytical approach in Online classes



## Interdisciplinary Approach & Outreach



Elective courses on Pottery, Calligraphy, Sculpture, Film, Photography, Yoga, Light Design, etc.



Intense and involved 'riyaz' sessions



Community participation projects initiated and conducted by Mahagami



Learners across national borders

## Mahagami Gurukul Campus Highlights



Sadhanālaya (learning spaces named after 5 elements) - Div, Nabhasvān, Mahi, Saras, Aja  
Performance Spaces - Dyāvāprithivi (open air) & Śārṅgadeva Sadan (indoor)  
Yoga Hall - Vyomasad  
Music Room - Anāhata  
Vādyā Room - Praspanda  
Library, Archive & Research Center  
Residential Spaces - Devagiri & Pratishthān





## MAHAGAMI in Media & Education



Performances telecast LIVE by Doordarshan



Parwati Dutta was invited to mentor Malaysian Odissi dancers of Sutra Foundation before the pandemic which they performed for the World Premiere.



Film 'Vaikhari' produced by PSBT (Prasar Bharati) explores the creative process of Parwati Dutta and Mahagami disciples.



A 3-credit course was designed and taught by Parwati Dutta at Mahagami for IIMB. This course on Cultural Immersion brings newer possibilities for inter-disciplinary education.

## Associations & Collaborations of MAHAGAMI GURUKUL



Join us as a seeker and  
**DISCOVER & BLOSSOM**  
through Performing Arts

Certificate Programs for beginners & uninitiated  
**Kathak | Odissi | Manipuri | Music**

Short-term Programs for the cultural seekers  
**Indian Theatre Arts | Spoken Sanskrit | Dance Appreciation**

Diploma Programs for those desirous of further learning  
**Kathak | Odissi | Dhrupad Music**


BPA Degree Programs for full-time learners desirous of evolving as promising artists  
**Kathak | Odissi**

MPA Programs for the future educators, creative leaders and performers  
**Kathak | Odissi**

M.A. Programs aimed at enrichment and creative empowerment  
**Indology | Musicology**

For the curious connoisseurs, creative minds & artists  
**Diploma in Natyashastra**





**MGM University**  
Mahatma Gandhi Mission Campus, N-6,  
CIDCO, Aurangabad - 431003  
+91 9372093189, 7083652636  
[www.mgm.ac.in](http://www.mgm.ac.in) , [www.mahagami.com](http://www.mahagami.com)